

NWCI TOURING EXHIBITION 2015

STILL, WE WORK

NWCI LEGACY PROJECT: REPRESENTATIONS OF WOMEN'S WORK

Sarah Browne | Miriam O'Connor | Vagabond Reviews | Anne Tallentire

CALLAN WORKHOUSE UNION, CALLAN, CO. KILKENNY

nwcilegacyproject.com

STILL, WE WORK is an exhibition featuring work by artists **Sarah Browne, Miriam O'Connor, Anne Tallentire** and **Vagabond Reviews** exploring contemporary representations of women and work. The exhibition, commissioned by the National Women's Council of Ireland (NWCI), will be touring Ireland over the next few months. It will be a unique opportunity for artists and women to come together and examine issues surrounding women and work today.

The exhibition, curated by Hollie Kearns, Rosie Lynch and Monica Flynn, will be formally opened at the Callan Workhouse Union, Callan, Co. Kilkenny on Friday 26th June at 6pm.

The artists in STILL, WE WORK were originally commissioned by NWCI with legacy project curator Valerie Connor to reconsider representations of women and work. The intention from the start was to make an exhibition to encourage common cause and produce new connections and inquiry among artists, activists and audiences. Throughout 2015, five different exhibition curators are presenting the exhibition in three different contexts in Letterkenny, Kilkenny and Limerick, supported by an Arts Council Visual Art Touring Award.

Exhibition Dates:

26 June – 5 July 2015, at Callan Workhouse Union, Callan, Co. Kilkenny.

Open daily, 12 noon to 5pm. Admission is free. Directions at abhainnrfestival.com

Additional Programme:

Monday, 22 June at 7.30pm: 'Breaking Ground: The Story of the London Irish Women's Centre', a documentary directed by Michelle Deignan, will be screened at Cleere's Theatre, Parliament St, Kilkenny.

Friday, 26 June, 6pm: 'Burn in Flames: Post Patriarchal Archive in Circulation', extract performed by artists Sarah Browne and Jesse Jones of as part of their collaborative project 'In the Shadow of the State'.

Saturday, 27 June, 11 – 1pm: 'Labours of Love' a movement workshop led by Ita Morrissey exploring 'women's work' at Callan Workhouse Union.

Wednesday, 1 July at 1pm: 'The Kilkenny Design Workshops and their Legacy' talk by Ann Mulrooney at Callan Workhouse Union.

Thursday, 2 July at 1pm: 'Mayor of Kilkenny, Margaret Tynan, and her legacy' with Elaine Bradshaw at Callan Workhouse Union.

Ongoing: 26 June – 5 July, 12noon – 5pm: The Workhouse Union Library will accompany the exhibition at the Callan, Workhouse Union and include books and archival material from various sources relating to the curators' research when devising the exhibiton and events.

Admission to events is free. Full details about the opening and additional programme at:

www.nwcilegacyproject.com & [facebook.com/NWCILegacyProject](https://www.facebook.com/NWCILegacyProject) | [@stillwework](https://twitter.com/stillwework) & email stillwework@gmail.com

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NATIONAL WOMENS COUNCIL OF IRELAND LEGACY PROJECT

The National Women's Council of Ireland is the representative organisation for women and women's groups in Ireland. Our mission is to achieve women's equality and empower women to work together to remove inequalities.