

NWCI TOURING EXHIBITION 2015

STILL, WE WORK

NWCI LEGACY PROJECT: REPRESENTATIONS OF WOMEN'S WORK

Sarah Browne | Miriam O'Connor | Vagabond Reviews | Anne Tallentire

LIMERICK CITY GALLERY OF ART, DANCE LIMERICK, THE HUNT MUSEUM

nwcilegacyproject.com

STILL, WE WORK is an exhibition featuring work by artists **Sarah Browne, Miriam O'Connor, Anne Tallentire** and **Vagabond Reviews** exploring contemporary representations of women and work. The exhibition, commissioned by the National Women's Council of Ireland (NWCI), will be touring Ireland this year. It is a unique opportunity for artists and women to come together and examine issues surrounding women and work today.

The exhibition, curated by Michele Horrigan, will be formally opened at Dance Limerick, John's Square, Limerick, Monday 12th October, at 3pm with a talk about the background to this 'legacy project'. Followed by a reception at 4pm.

Limerick is the last part of the tour and the artists' works are being exhibited across three venues: Limerick City Gallery of Art, Dance Limerick, and The Hunt Museum. The exhibition and additional programme are curated by Michele Horrigan, assisted by Noelle Collins.

An Arts Council Visual Art Touring Award has supported five different exhibition curators to present the exhibition in Letterkenny, Callan/Kilkenny and Limerick, with touring partners and supporters.

Exhibition Dates: 12 – 18 October 2015, 12 – 5pm daily, at all three venues in Limerick City.

Exhibition Venues and Location of the Artworks:

Limerick City Gallery of Art: 'From, in and with' by Anne Tallentire and 'The Legacy Project' by Miriam O'Connor.

Dance Limerick: '(In)Visible Labour Factorium' by Vagabond Reviews.

The Hunt Museum, The Captain's Room: 'Peripherals' by Sarah Browne.

Additional Programme:

Monday, 12th October, 3pm, at Dance Limerick

'Broken Biscuits II' – a talk by Valerie Connor on representations of 'movement' to embody resistance to the status quo.

Tuesday, 13th October, 3pm, at Dance Limerick

'Lady Icarus' – a talk by Lindie Naughton about Lady Mary Heath, who flew a biplane from Cape Town to London in 1928.

Wednesday 14th October, 3pm at The Hunt Museum, The Captain's Room

'Burn in Flames: Post-Patriarchal Archive in Circulation' – performance by Sarah Browne & Jesse Jones through a workshop/demonstration format and audience members are encouraged to participate by bringing material they want to stamp.

Thursday, 15th October, 3pm, at Limerick City Gallery of Art

'Re-thinking the Legacy Project' – a presentation by Miriam O'Connor, introduced by Noelle Collins.

Admission to events is free. Full details about the opening and additional programme at:

www.nwcilegacyproject.com & [facebook.com/NWCILegacyProject](https://www.facebook.com/NWCILegacyProject) | [@stillwework](https://twitter.com/stillwework) & email stillwework@gmail.com

Media information:

Silke Paasche, NWCI Head of Communications, +353(0)85 858 9104

Or Noelle Collins, Assistant to the Exhibition Curator, +353 (0)87 6662066



NATIONAL WOMENS COUNCIL OF IRELAND LEGACY PROJECT
The National Women's Council of Ireland is the representative organisation for women and women's groups in Ireland. Our mission is to achieve women's equality and empower women to work together to remove inequalities.